



I WISH

Life's Not Fair (ytale)



2023-24 SEASON

NEW VICTORY THEATER

Powered by New 42

**We believe access
to the performing arts
is a child's right from
birth—the right for
even the youngest
among us to wonder
what if? and to
challenge *why not?***

***the arts change
everything***

Be a part of the change at NewVictory.org/Donate



**Powering New Victory
& New 42SM Studios**

خش آمدید!

My name is **Daood**, and I'm an usher with the **NEW 42SM Youth Corps**.

Whenever you see my picture next to a question in this program, learn a little bit about me and think about your own answer. Let's try it out! I live in Flatlands, Brooklyn and take the **B100** bus and the **B** train to get to work.

How did you get to the theater today?

Here are **three things to know** about your visit today:

1

FREE & FUN

In the lobbies, you'll discover arts activities, stroller parking, assisted listening devices and a live video feed (for when you need a break from the big theater setting) to help you enjoy the show.

2

EAT & DRINK

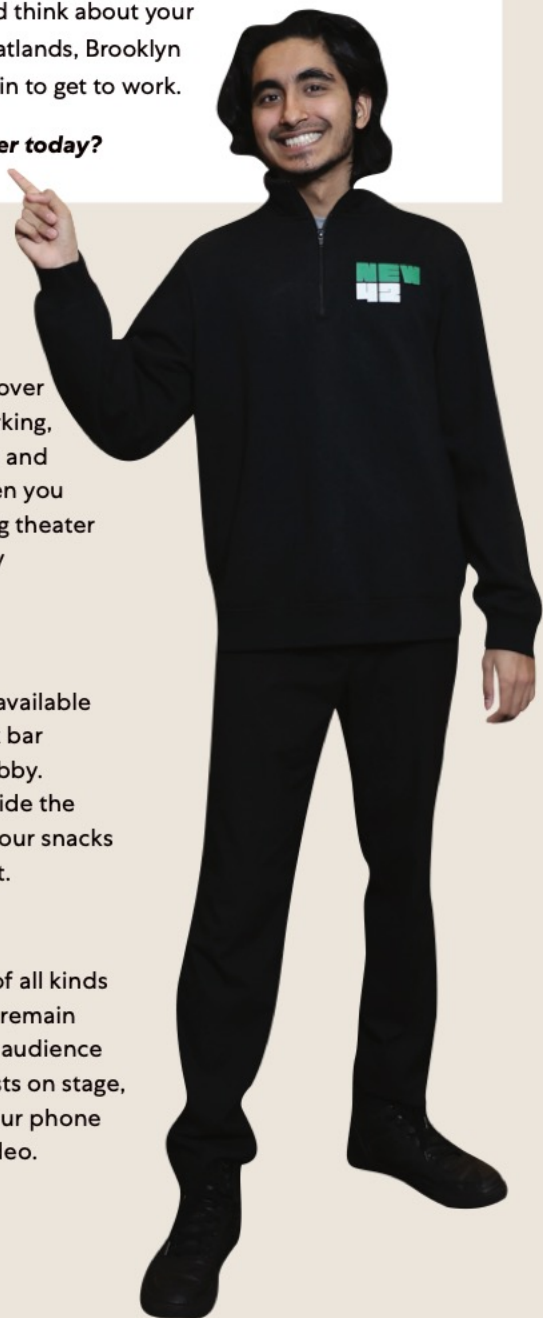
Food and beverages are available for purchase at the snack bar located in the upstairs lobby. Only water is allowed inside the theater, so kindly finish your snacks before you take your seat.

3

REACT & RESPECT

Don't be shy—reactions of all kinds are welcome! But please remain respectful of your fellow audience members and of the artists on stage, and refrain from using your phone or taking pictures and video.

Enjoy the show!





Pantomime!



During a show like *I Wish*, you get to shout things out to the performers on stage! This includes **cheering** for the hero, **booing**, or **hissing** at the villains or doing a **call and response**! These all come from a British Theater style called **Pantomime**.

Practice a Panto call out response with the people you came with!
Have one person be the character and the others be the audience!



Character

"I am the fairest of them all!"



"Oh no you're not!"



Audience



Character

"Oh yes I am!"



"Oh no you're not!"



Audience



Character

"I am, I am, I am!"



"You're not, you're not, you're not!"



Audience

Now, come up with your own call and response!



Fiona Howe Rudin, *Chairman*

Russell Granet, *President & CEO*

NEW 42 PRESENTS AT THE NEW VICTORY

A Unicorn Theatre production in association with Le Gateau Chocolat

I WISH

U.S. PREMIERE
May 11 – 19, 2024

PUBLIC PERFORMANCES

Saturday, May 11, 11am & 3pm
Sunday, May 12, 11am & 3pm

Saturday, May 18, 11am & 3pm
Sunday, May 19, 11am & 3pm



COMPANY

Julian Clary
Jordan Lavinieri

CREATIVE AND PRODUCTION TEAM

Created by **Le Gateau Chocolat**,
Rachel Bagshaw, Seiriol Davies

Rachel Bagshaw, Director
Seiriol Davies, Music and Lyrics
Ryan Dawson Laight, Scenic and Costume Design
Mark Smith, Movement Direction
Sarah Readman, Lighting and Video Design
Holly Khan, Sound Design
David Merriman, Arrangements and
Musical Direction

Sam Hoppen, Technical Stage Manager
Helen Mugridge, Production Manager

CREATORS' NOTE

I Wish is the brainchild of three artists, bringing together our views, experiences and questions of the world through song, fairytale and magic.

The pandemic brought together many artists who had never before collaborated, working in new artforms. Two of us—Rachel and Le Gateau—were lucky to be paired together to work on an online film project for Unicorn Theatre. We quickly hit it off and connected over our shared views of the world and excitement making work for young audiences.

Through sharing our unique experiences of the world, the two of us dreamed up a show that introduced our audience to reimagining fairytales and what the cost of the perfect version of life is. What really happens when you get what you wish for? The story of Effie, our “Wish Giver,” explores the darker side of wishes and the cost of magicking our problems away.

I Wish is a first encounter for young audiences with the wonderful world of musical theater and cabaret. We knew instantly that we had to bring Seiriol Davies, writer and composer, on board, whose songs and lyrics transport us into this world of wishes, magic and sequins.

The three of us knew we wanted this story to be fun, magical and full of hope. This is a tale for our rapidly changing world, designed to awaken activism and action in children and young audiences. What happens if we shift from *I Wish* to *We Wish*? What can we achieve when we all work together? What doors can we open as a collective?

Using timeless fairytales, *I Wish* takes new perspectives on existing stories, inviting our audiences to experience the world through fresh eyes.

We can't wait for you to meet Effie, and for *I Wish* to become *We Wish* for you.

—Rachel Bagshaw, Le Gateau Chocolat & Seiriol Davies



If I could make a show for New Victory, I would make a rom-com musical set in Agra and Lucknow in British India about a Muslim chef and a Hindu jewelry maker. I'd love to educate people about subcontinental culture! **If you could make a show for the New Victory, what would it be?**



ABOUT THE SHOW

In many a fairy story there are wishes granted and fairytale endings—but what if your wishes come true in surprising ways?

Meet the Wish Giver who journeys into a fairytale world of hopes, dreams and unintended consequences...

This fantastical, playful one-person show, filled with song, tells a new fable for our times—one of self-discovery, acceptance and joy.

ABOUT THE COMPANY

Unicorn Theatre from London, England – Producer

Transforming young lives through theater.

At the Unicorn we create new, inventive and enthralling theater experiences for children aged up to 13. Every year, we welcome around 65,000 families and schools through our doors, and many thousands more through Unicorn Online.

We believe that young people of all ages, perspectives and abilities have the right to experience exciting, entertaining and inspiring work, and we actively seek out children who wouldn't otherwise attend, offering free tickets where needed. We develop work with children from our partner schools and community groups to ensure that our work remains relevant and informed by the young people we serve. Our values of courage, curiosity and respect run through everything we do.

Le Gateau Chocolat Ltd – Co-Producer

Le Gateau Chocolat Ltd is a leading Black and LGBTQ+ led performance company supporting the works of award-winning cabaret icon Le Gateau Chocolat.

Performance works by the company are centralized around Gateau's lived experience and his unique perspective of intersectionality, as a British-born, Nigerian-raised, cabaret and drag performer.

We believe in creating and holding space for otherness, diversity, intersectionality and inclusivity through creativity, conversation and the power of live performance.



MEET THE PERFORMERS



Jordan Lavinieri (*Effie*) Theater credits include: *Kin The Musical* (Theatro Technis), *Wuthering Heights* (UK Tour, National Theatre, U.S. Tour), *All That* (Kings Head Theatre), *Everybody's Talking About Jamie* (Apollo Theatre), *Hairspray* (UK Tour), *Rent* (UK tour), *Bugsy Malone* (Lyric Theatre, London), *The Life* (The English Theatre-Frankfurt), *We Will Rock You* (European Tour), *Thriller Live* (UK & EU Tour), *The Lion King* (Lyceum Theatre), *Whistle Down The Wind* (Aldwych).

What do you hope kids will take away from this show?

I hope kids take away the message of strength in community. When we come together anything is possible.

Who is your favorite fairy-tale character and why?

My favorite character would have to be John Pan because I can relate to his frustration of wanting to march to the beat of his own drum!

What is the strongest magic of all?

The strongest magic is our differences. They should be celebrated and encouraged—your uniqueness is your superpower!



Julian Clary (Narrator) began working on the cabaret circuit in the early 80s as *The Joan Collins Fan Club*. Following an appearance on *Saturday Night Live*, Channel 4 offered him his own show, *Sticky Moments*. More TV followed, including *Terry and Julian*, *All Rise for Julian Clary*, *Prickly Heat*, *It's Only TV But I Like It*, *Strictly Come Dancing*, *Have I Got News For You*, *Who Do You Think You Are?*, *QI*, *Celebrity Big Brother*, *Your Face Sounds Familiar*, *Piers Morgan's Life Stories*, *Give a Pet a Home*, *Nature Nuts* and *Passions*, *Taskmaster*,

Masked Singer Christmas Special. Theater includes: Leigh Bowery in *Boy George's Taboo* (West End and UK tour), the Emcee in *Rufus Norris's* Olivier Award-winning production of *Kander and Ebb's Cabaret* (West End) and *Le Grand Mort* (Trafalgar Studios), *Norman* in *The Dresser* (National Tour), *Bleak Expectations* (West End), *Herod*, *Jesus Christ Superstar* (National Tour). Julian is a regular panelist on *Radio 4's Just a Minute*. His writing includes his memoir *The Lick of Love*, *A Young Man's Passage*, several adult novels and his on-going series for children, *The Bolds*. His latest adult novel *Curtain Call to Murder* will be published in October 2024. In December 2023 Julian appeared in *Peter Pan*, his eighth consecutive appearance at The London Palladium. He will tour the UK this spring with his latest one-man show, *A Fistful of Clary*.

MEET THE CREATIVE AND PRODUCTION TEAM

Le Gateau Chocolat (Co-Creator) is one of the only performers in Britain with a significant and concurrent profile in drag, cabaret, opera, musical theater, children's theater and live art. Gateau's solo theatrical works/performances range from song cycles and straight concerts to the political; engaging with his and other marginalized identities. Some of his works include *BLACK* (2014 Homotopia commission), which toured with Psappha in 2017 and was supported by both The Wellcome Trust and Arts Council England; *DUCKIE* (2016) his first family show, and *ICONS* (2017) which has toured globally and with his all-Women-of-Colour "Little Coco Orchestra." Gateau has

also been invited to perform in Emma Rice's *Twelfth Night*, in Taylor Mac's *24-Decade History of Popular Music*, and *Tannhäuser* at Bayreuth Festival, among many others.

Rachel Bagshaw (Director and Co-Creator) is an award-winning stage director. She was recently appointed Artistic Director of Unicorn Theatre having been their Associate Director from 2018 to 2023. She is also an Associate at the National Theatre as a recipient of the *Peter Hall Bursary* for 2023-24. Rachel is making her directorial debut at the Globe Theatre in 2024 directing *The Duchess of Malfi* on the Sam Wanamaker stage. Recent productions include *A Dead Body in Taos* (Bristol Old Vic/ Wilton's Music Hall), *Augmented* by Sophie Woolley (Royal Exchange/Told by an Idiot), Philip Pullman's *Grimm Tales* and *Greek Myths Unplugged*, *Let Loose* (with Choreographer Arielle Smith, co-produced with English National Ballet), for Unicorn Theatre Online. Other theater credits include *Midnight Movie* (Royal Court Theatre), *The Bee in Me* and *Aesop's Fables* (Unicorn Theatre), *Resonance at the Still Point of Change* (Unlimited Festival, South Bank Centre), *The Rhinestone Rollers* and *Just Me, Bell* (Graeae). Her critically acclaimed work *The Shape of the Pain* won a Fringe First at Edinburgh and was revived at Battersea Arts Centre in 2018. Film credits includes *Let Loose* (Unicorn Theatre Online/ ENB) and *Where I Go (When I Can't be Where I Am)* (BBC/China Plate).

Seiriol Davies (Music, Lyrics and Co-Creator) is an award-winning writer, composer and performer from Ynys Môn. They created the cult hit musical *How To Win Against History*, which had two sell-out runs at Edinburgh Fringe, before touring the UK and transferring to the Young Vic, securing Seiriol a UK Theatre Award nomination for best performance in a musical. Other work includes the fabulous comedy *Milky Peaks*, which premiered at Theatr Clwyd and toured Wales to great acclaim, with Seiriol named "the 21st century's post-modern Ivor Novello;" also *Effigies of Wickedness: Songs Banned by the Nazis* (English National Opera / The Gate) for which Seiriol provided the critically-lauded lyrics. Most recently, Seiriol co-created and co-starred with Maxine Peake in *Betty! A Sort of Musical*, about Betty Boothroyd, at The Royal Exchange, Manchester. The show was a smash hit, and even got mentioned in the House of Commons. They were named one of *The Stage* 25: 25 artists tipped to be future stars of theater. They are currently working on a glittering fantasy about Owain Glyndŵr and Henry the Fifth, as well as a queer wrestling musical (with actual wrestling!) and much more on stage and screen.

Ryan Dawson Laight (Scenic and Costume Designer) Theater includes: for Le Gateau Chocolat *Duckie* (Royal Festival Hall), *Icons* (Edinburgh Festival), *Black* (Unity Theatre Liverpool/Soho Theatre) and *Le Gateau Chocolat* (Menier Chocolate Factory); *My Son's A Queer But What Can You Do* (West End - New Ambassadors, Garrick Theatre, Edinburgh, Turbine Theatre); *Burlesque* (Manchester Opera House); *The Nutcracker* (Southbank Centre); *La Cage aux Folles* (Regents Park Open Air Theatre); *A Sudden Violent Burst of Rain* (Gate Theatre); 2022 Roundabout Season (Paines Plough - Edinburgh and Tour); *My Brilliant Friend* (National Theatre, Associate Costume Design for Soutra Gilmour); 10 shows for CYFT including *The Jungle Book* (Chichester Festival Theatre); *Frankenstein's Monster Is Drunk And The Sheep Have Jumped All The Fences...* and *Department Story* (Big Telly- Belfast International Arts Festival); Over 25 shows for Creation Theatre as Associate Designer; *Torch Song Trilogy* (Turbine Theatre, dir. Drew McOnie).

Mark Smith (Movement Director) is the Founder and Artistic Director of Deaf Men Dancing & DMD+. He was nominated as Best Choreographer in the Off-West End Awards and Broadway World UK Awards for *Hedwig and The Angry Inch*, *Ace of Clubs*,

Call Me Madam and *Iolanthe*. He was also nominated for Live Theatre and British Theatre Awards for *Tommy* and *The Last Five Years*. Theater includes: *The Big Little Things* (Soho Place), *Falling in Love* (Friedrichstadt-Palast Berlin), *The Color Purple* (Curve Leicester/Birmingham Hippodrome/UK Tour), *Sherlock Holmes and The Poison Wood* (Watermill Theatre), *Hedwig and the Angry Inch* (Leeds Playhouse/HOME Manchester), *The Last Five Years* (Wales Millennium Centre), *The Ruff Tuff Cream Puff Agency* (Belgrade Theatre), *Iolanthe* (Wilton's Music Hall/UK Tour), *The Threepenny Opera* (UK Tour), *Shoes* (Sadler's Wells), *The Rhythmics* (Southwark Playhouse), *Sense of Freedom*, *Hear! Hear!; Let Us Tell You A Story*; *Time*; *Corazon a Corazon*; *Ten*; *Embrace*; *Alive* (Deaf Men Dancing); *Orfeo Ed Euridice* (Longborough Festival); *The Who's Tommy* (Ramps on the Moon); *Die Fledermaus* (Den Norske Opera & Ballet) *Reasons To Be Cheerful* (Graeae). Film: *My Silent World* (commissioned by Ballet Boyz, a short film for CH4 Random Acts), CH4's *The Paralympic Homecoming* (DMD+). Other work: *The Paralympic Opening Ceremony* (London 2012).

Sarah Readman (*Lighting and Video Designer*) As Lighting Designer: *Route 158* (Punchdrunk Enrichment); *The Burnt City* (Punchdrunk, as Lighting Associate); *Belongings* (Tangled Feet–Offies Award nomination, TYA Production 2023); *Let Loose* (Unicorn Theatre and English National Ballet); *Dirt*, *WOW EVERYTHING IS AMAZING*, *Fire in the Machine*, *Phenomena: a Beginner's Guide to Love and Physics* (Sounds Like Chaos); *Voodoo* (Project O); *punkplay* (Southwark Playhouse). As Lighting and Video Designer: *Endurance* (Jenny Jackson); *Everyman* (Miracle Theatre); *Antigone* (LAMDA); *Midnight Movie* (Royal Court, with Joshua Pharo); *How to Save the Planet* (Unlimited Theatre); *Bystanders* (Cardboard Citizens); *Future Bodies* (RashDash, with Joshua Pharo). As Creative Captioner and Video Designer: *Duchess of Malfi* (Shakespeare's Globe), *Driftwood* (Pentabus Theatre Co); *Galatea* (Wildworks and Marlborough Productions, with Joshua Pharo); *A Dead Body in Taos* (Bristol Old Vic and Fuel Theatre); *The Solid Life of Sugar Water* (Orange Tree Theatre & JMK Award–Offie Award, Play Production 2022, Offies Award nomination, Access 2022). As Video Designer: *Watch on the Rhine* (Donmar Warehouse); *The Crucible*, *This Beautiful Future* (Yard Theatre).

Holly Khan (*Sound Designer*) is a British/Guyanese composer, sound designer and multi-instrumentalist creating scores for theater, film and installation. Most recent theater work includes *A Child of Science* (Bristol Old Vic); the Olivier nominated *Blackout Songs*, *This Much I Know*, *Biscuits for Breakfast* (Hampstead Theatre); *Tess* (Turtle Key Arts / Sadler's Wells); *Dreaming and Drowning* (Bush); *I Really Do Think This Will Change Your Life* (Colchester Mercury); *Duck* (Arcola); *Northanger Abbey*, *Red Speedo* (Orange Tree Theatre); *The Invincibles* (Queen's Theatre Hornchurch); *Unseen Unheard* (Theatre Peckham); *Jules and Jim* (Jermyn Street Theatre); *Mansfield Park* (The Watermill); *The Beach House* (Park Theatre); *For A Palestinian* (Bristol Old Vic/Camden People's Theatre–Offies Award nominated for Best Sound Design); *Amal Meets Alice* (Good Chance Theatre Company, The Story Museum); *Kaleidoscope* (Filskit Theatre Company, Southbank Centre/Oxford Playhouse); *Ticker* (Alphabetti Theatre, Newcastle / Underbelly, Edinburgh/Theatre503). Film and Installation work includes *Becoming An Artist: Bhajan Hunjan* (Tate Kids); *One Day* (Blind Summit Theatre, Anne Frank Trust); *Sanctuary* (Limbic Cinema, Stockton Arts Festival); *Song for the Metro* (The Sage Music Centre, Newcastle); *It's About Time* (UN Women/Battersea Arts Centre/Mayor of London); *Their Voices* (RAA & Global Health Film Festival, Barbican).

David Merriman (*Arrangement and Musical Director*) Training: University of Bristol (MA) and University of Oxford (BA). Musical Directing credits include: *Becoming Nigella in Concert* (Manchester Jewish Museum); *Antisemitism: a (((musical)))* (Camden People's

Theatre and God's House Tower); *Raw Cacao* (Regent's Park Open Air Theatre, Lyric Hammersmith and Wales Millennium Centre); *Confessions of a Rabbi's Daughter* (The Other Palace and Upstairs at the Gatehouse); *Garbo and Me*, *Catch Me*, *Charlie Peace* and *Oh Dear, What Can The Matter Be?* (Royal Central School of Speech and Drama); *Rodgers & Hammerstein (& Me Too)* (Bread & Roses Theatre); *The Winter's Tale* (Minack Theatre) and *Black* (Edinburgh Fringe Festival). Cabaret credits include: *An Evening with Molly Lynch* (Park Theatre), *A Night in the Piazza* (Crazy Coqs) and *A Night at the Musicals with Johnny Woo & Le Gateau Chocolat* (The Pheasantry and Crazy Coqs). Composing credits include: *Echoes* (V&A Museum); *The Awakening Of Cheerful Feelings Upon The Arrival Of Single Men* (Of Large Fortune), *The Twelve Chairs* and *Lysistrata* (Royal Central School of Speech and Drama) and *Duckie* (Southbank Centre and HOME Manchester). Arranging credits include: *Liminal* (King's Head Theatre); *The Stiles + Drewe Best New Song Prize 2021* (Hackney Empire) and *The Way Out* (BBC 2).

SPECIAL THANKS



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



I'd love to be a director—arguably the most important role! Something about managing scenes and ensuring that the audience is captivated makes the role incredibly intriguing. I'd want to try it at least once. **If you could be part of the creative team, what would you do?**

Land Acknowledgement

We are on the island known as Mannahatta, now called Manhattan, in Lenapehoking, the homeland of the Lenape people. These lands are intertribal trade lands under the stewardship of many Nations, and New Victory acknowledges the systematic erasure of their true history.

The land of the five boroughs that make up New York City was and still is inhabited by the Lenape, Merrick, Canarsie, Rockaway and Matinecock Nations. We celebrate and pay deep respect to the Peoples of these Nations, their cultures, their communities, their elders past and present, those with us today, and all their future generations.

We recognize that seized lands are historically inhabited by people who are racialized, marginalized and displaced by those in power, and we offer this land acknowledgement as a step in reexamining our relationship to that history. We offer our gratitude to the Indigenous peoples of many the Nations who continue to act as stewards of the land, and we encourage you to learn more about these vibrant communities.





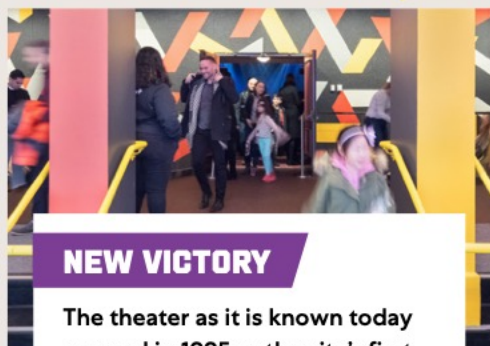
BROADWAY TO BURLESQUE

This theater was built in 1900 by Oscar Hammerstein I as the Theatre Republic. On the roof, he created the Paradise Gardens, which featured a stage, dance floor and a miniature Dutch village. In 1902, impresario David Belasco bought the venue, gave it his name and installed an orchestra pit. In the 1930s Billy Minsky turned the theater into Broadway's first burlesque club, Minsky's Republic, which boasted showgirls and a flashy façade.



SILVER SCREEN

In 1942, Mayor LaGuardia banned burlesque, and Minsky's was no more. In a burst of WWII patriotism, the theater was renamed The Victory and showed first-run films. Over the next 30 years, Times Square declined into abject decay. In 1972, the theater became the block's only XXX-rated movie house.



NEW VICTORY

The theater as it is known today opened in 1995 as the city's first theater for children and families. As one of seven restored theaters under New 42's stewardship, the New Victory is just one way in which the New 42 makes the arts a part of everyone's life from the earliest years onward!

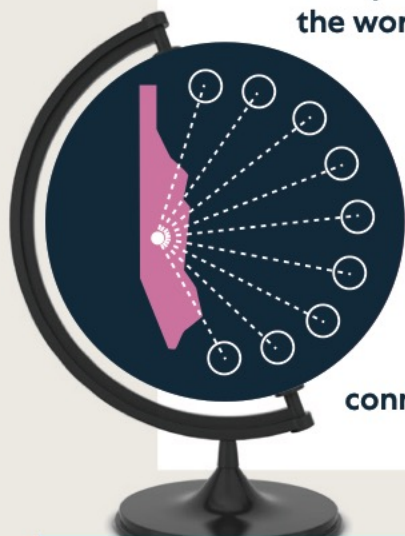


LOOK UP! The dome and all of the putti—the cherubs smiling down on you—are original to the theater.

New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages.

NEW VICTORY ARTISTIC PROGRAMMING

Every season at the New Victory showcases artistic disciplines and traditions from around the world. This year, we present...



11 productions

of musical theater, circus, theater and puppetry from

9 different countries,

connecting families to new cultures, ideas and ways of thinking.



NEW VICTORY LABWORKS

New Victory has supported over...

100

NYC artists

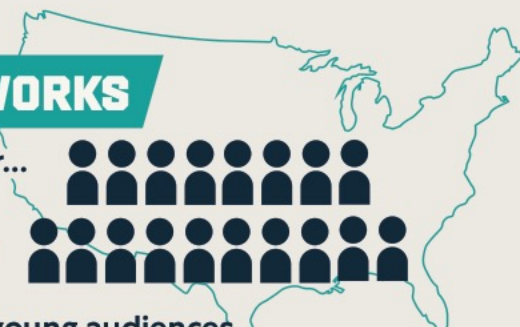


in the creation of new work for young audiences, expanding the canon of family performing arts made in the U.S.

This year...

5

artists are on their journey to grow as creators of Theater for Young Audiences.



NEW 42 YOUTH CORPS

More than...

50 high school and college students

will annually earn

20,000

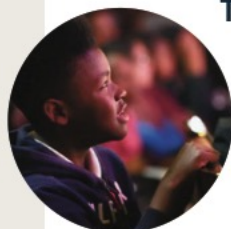
paid
hours

to work as ushers, attend career seminars and participate in life-skills workshops, serving New York City with a diverse, creative pipeline of young talent.



NEW VICTORY EDUCATION

This year we hope to reach...



25,000 students
and **1,600** teachers

so they can experience
live performing arts—
often for the first time—
at little to no cost.



New Victory is powered by New 42.

Led by President & CEO Russell Granet, the nonprofit's signature projects—New Victory and New 42 Studios—make extraordinary performing arts a vital part of everyone's life from the earliest years onward.



powered by
**NEW
42**

GIVE A KID A SEAT

**Did you know New Victory
has partnerships with
140 NYC schools, across
all 5 boroughs?**

Partner schools bring their students to NEW VICTORY shows throughout the year for just \$2.00 a ticket (a price that hasn't changed in over 30 years), experience in-classroom arts education workshops led by NEW VICTORY Teaching Artists, receive professional development for educators and more!

Did you know our amazing friends, like you, help make these programs possible through meaningful donations of any amount?

Your family's gift, one-time or monthly, can make an enormous impact.

\$35 gives a seat to one kid.

\$105 gives seats to three kids.

\$350 gives seats to ten kids.

\$1,050 gives seats to one class.

Monthly donors provide vital sustaining support for our arts education initiatives. **Give today and help us name our monthly giving program!**

For more information, visit NewVictory.org/GAKAS or contact Freddie Davis Jr. at FDavis@New42.org or 646.223.3095.

Ask about joining the Give a Kid a Seat Committee!



DONATE TODAY!

Scan the QR code



New 42, the nonprofit that powers New Victory, is committed to making extraordinary performing arts a vital part of everyone's life from the earliest years onward.

We do this because we know how important early exposure to the arts is for all of us.

We know this because, well... we've done the research! We studied the impact of live performances and arts programming on students and found out that access and engagement with the performing arts...



Cultivates an enduring love of the performing arts



Inspires creative thinking, which encourages innovation and problem solving



Nurtures hope and improves self-confidence, which fosters optimism and resilience

20%

greater interest in performing arts among SPARK participants versus control group after two years

50%

increase in improvisation skills linked to creative thinking among SPARK participants after three years

10%

increase in hope for the future after one year among SPARK participants

Read more about the NEW VICTORY SPARK (Schools with Performing Arts Reach Kids) Impact Report: [NewVictory.org/Research](https://www.newvictory.org/research)





THE MARCH

NEW YORK, NY | SUN | 30 JUNE | 12:00 P.M.

PRIDEFEST

GREENWICH VILLAGE | SUN | 30 JUNE | 12:00 P.M.

YOUTH PRIDE

SOUTH STREET SEAPORT MUSEUM - PIER 16
& THE SEAPORT - PIER 17 | SAT | 29 JUNE | 12:00 P.M.

TEAZE

LAMBDA LOUNGE BK | SAT | 22 JUNE | 2:00 P.M.

BLISS DAYS

THE DL | SUN | 30 JUNE | 2:00 P.M.

**REFLECT.
EMPOWER.
UNITE.**

NYCPRIDE.ORG

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**NYC PRIDE
2024**



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*deceased

NEW 42 ARTIST COUNCIL

The New 42 Artist Council is a dynamic group of professional artists who are devoted to the performing arts. These brilliant and dedicated individuals know that love of the theater can start at any age, and as such they champion the New Victory Theater and New 42's commitment to making extraordinary performing arts part of everyone's life.

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New Victory and New 42 are proud to acknowledge the following generous foundations, corporations and government agencies.

(LIST AS OF MARCH 28, 2024)

\$100,000+

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\$50,000 - \$99,999

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