



# VICTORY DANCE

\*All programs subject to change.



## PROGRAM A

JULY 11 – 13, 2018 at 11am

### PILOBOLUS

*All Is Not Lost*

Created as part of a multi-media collaboration with indie rock band OK Go, tango master Trish Sie and Google, *All is Not Lost* places performers on a plexiglass platform and projects live video captured from alternate angles, challenging audiences to view dance from an entirely new perspective.

### AYODELE CASEL

*While I Have the Floor*

2017 recipient of the “Hooper Award” and hailed by the legendary Gregory Hines as “one of the top young tap dancers in the world,” Ayodele Casel shares her personal journey with cultural identity and language through intricate solo tap dance and recorded spoken word.

### STEPHEN PETRONIO COMPANY

*Bud Suite* (2006)

Stephen Petronio’s distinctive movement language, with its whirlwind partnering and fast forward gender play, unites with music by celebrated songwriter Rufus Wainwright and cutting-edge fashion by Tara Subkoff.

### EVA DEAN DANCE

*BOUNCE Surfing* (Excerpts)

A suite of ocean inspired vignettes from Eva Dean Dance’s acclaimed BOUNCE repertory. Surfing incorporates splashy and fluid motion as dancers dive, glide and surf over colorful balls.

## PROGRAM B

JULY 18 – 20, 2018 at 11am

### PAUL TAYLOR’S

*Company B* (Excerpts)

The highly-acclaimed Paul Taylor Dance Company brings one of its most beloved works to New Victory audiences. *Company B* captures both the grim shadow of World War II and the bright optimism of America in the mid-20th century.

### SEÁN CURRAN COMPANY

*Social Discourse* (Excerpts)

A witty, contemporary urban folk dance, *Social Discourse* features six performers trying to move like the letter “S” turning itself inside out in this abstract painterly dance.

### DAVALOIS FEARON DANCE

*Time to Talk* (Excerpts)

Inspired by Davalois Fearon’s own experience of oppression and racial bias, *Time to Talk* uses dynamic, contemporary dance, poetry, music and visual art to confront complex social issues and inspire new thinking.

### A PALO SECO FLAMENCO COMPANY

*El Martinete*

Three female dancers take on the strength and emotional rawness that lies at the heart of Flamenco. Fluctuating between sleek canonized gestures and powerful footwork, *El Martinete* fuses traditional techniques with a modern, metropolitan flare.

## PROGRAM C

JULY 25 – 27, 2018 at 11am

### EPHRAT ASHERIE DANCE

*Odeon* (Excerpts)

Inspired by the music of early 20th-century composer Ernesto Nazareth, the unique and universally appealing choreography of Ephrat Asherie layers breaking, hip-hop, house and vogue to a buoyant mix of live classical romantic music and popular Afro-Brazilian rhythms with musical direction by Asherie’s brother and collaborator, Ehud Asherie.

### PARUL SHAH

*Enduring Silence* (Excerpts)

Drawing from the North Indian classical dance, Kathak, *Enduring Silence* takes inspiration from women and their ignored sorrows and resiliency that endure physical hardship and violence protected under the canopy of tradition.

### CALPULLI MEXICAN DANCE COMPANY

*Mexika Tiawi!*

Roughly translated as “Mexicans Onward!” in the Náhuatl language, *Mexika Tiawi!* is a contemporary interpretation of ancient Aztec ritual dance by choreographers Noemy Hernandez, Daniel Jaquez and Alberto Lopez Herrera.

### DANCE THEATRE OF HARLEM

*Harlem on My Mind* (Excerpts)

The world-famous Dance Theatre of Harlem uses music from the likes of Fats Waller, Duke Ellington and Wynton Marsalis to draw on a rich continuum of jazz and burst from the stage in a joyous and soulful ballet.