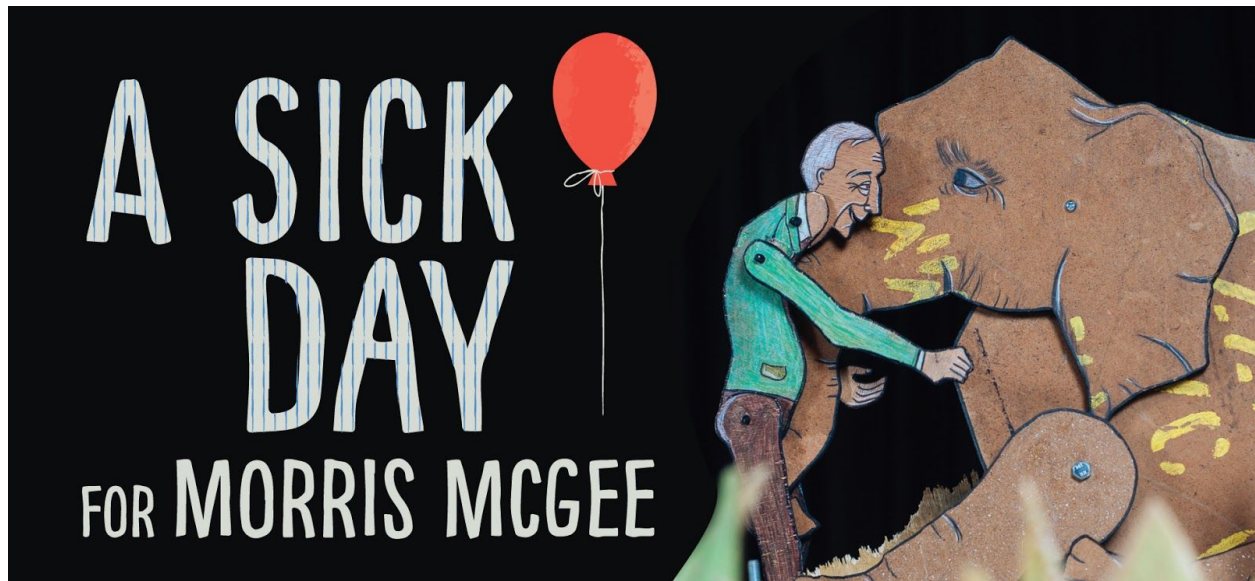


The New Victory Theater Presents at The New 42nd Street Studios  
The Train Theater's

## ***A Sick Day For Morris McGee***

Based on the Caldecott Medal-winning Book by Philip C. Stead



### **Jerusalem's The Train Theater Makes U.S. Premiere**

**New York, NY (December 14, 2017)** -- The award-winning Train Theater, which produces the International Festival of Puppet Theater in Jerusalem every summer, brings Philip C. Stead's book, *A Sick Day for Amos McGee*, to life in this charming puppetry performance about one creature of habit and his kind-hearted coterie. Best for children ages 2 - 5, ***A Sick Day for Morris McGee*** will warm your heart and chase away the winter chills when it makes its U.S. Premiere with The New Victory Theater at the New 42nd Street Studios, January 13 - 28, 2017.

"For me, ***A Sick Day for Morris McGee*** is about how life can be unexpected and how the power of true friendship can overcome all obstacles," says director Ayelet Golan, who created the work with the show's featured artist Maayan Resnick. Resnick is a recipient of several grants and awards from the America-Israel Cultural Foundation for Visual Art and Direction, the Jerusalem Art Foundation, the International Festival of Puppet Theater in Warsaw, Poland, and the Haifa International Children's Theater Festival.

Published in 2010 by Roaring Book Press, *A Sick Day for Amos McGee* by Philip C. Stead (*Hello My Name is Ruby*, *Bear Has a Story to Tell*, *A Home for Bird*) and illustrated by Erin Stead (*And Then it's Spring*, *If You Want to See a Whale*, *Bear Has a Story to Tell*) depicts a loving camaraderie between a man and his friends, who happen to be animals. It shares a simple message that portraying kindness and thoughtfulness to others, and all species, is very important in our society. For her illustrations, Erin Stead won the 2011 Caldecott Medal and received the Best Illustrated Children's Books of 2010 award from *The New York Times*. *A Sick Day for Amos McGee* was later translated to ***A Sick Day for Morris McGee*** by Kinneret Zmora-Bitan Dvir, an Israeli book publisher.

Based in Jerusalem, Israel, The Train Theater was founded inside of a train car in 1981 as a collaboration between four puppeteers: Michael Schuster, Alina Ashbel, Hadas Ophrat and the late Mario Kotliar. For over 35 years, The Train Theater has been a major force of innovation and a hub of inspiration in the creation of puppet theater in Israel. The company originates new work by encouraging interdisciplinary artists, through its continuing education programs, to discover and make puppet theater for children of all ages. Their repertoire of over 30 productions tour throughout Israel and around the world.

This theatrical adaptation of ***A Sick Day for Morris McGee*** is created by Ayelet Golan and Maayan Resnick, performed and designed by Maayan Resnick and directed by Ayelet Golan. The show also includes voice-over narration by Benjamin David Elder. The creative team includes Tzipor Frumkin (writer), Dan Karger (composer, sound editor, lighting designer, stage manager), Gilad Nardi (table designer), Naomi Yoeli and Marit Benisrael (artistic consultants).

**Performance Schedule: 21 performances**

Saturday, January 13 at 10am / 1pm / 4pm  
Sunday, January 14 at 10am / 1pm / 4pm  
Monday, January 15 at 10am  
Friday, January 19 at 1pm  
Saturday, January 20 at 10am / 1pm / 4pm\*  
Sunday, January 21 at 10am / 1pm / 4pm  
Friday, January 26 at 1pm  
Saturday, January 27 at 10am / 1pm / 4pm  
Sunday, January 28 at 10am / 1pm / 4pm

\*sign-interpreted performance

***A Sick Day for Morris McGee*** has a running time of 50 minutes with no intermission, and is recommended for kids ages 2-5.

*A Sick Day for Morris McGee* is supported, in part, by a Presenter's Grant from The Jim Henson Foundation.

### **Ticket Information**

Full-price tickets for *A Sick Day for Morris McGee* are \$20. Tickets are available online (<http://www.newvictory.org/boxoffice>) and by phone (646.223.3010).

To purchase tickets in person, The New Victory Theater box office is located at 209 West 42nd Street (between 7th / 8th Avenue). Box Office hours are Sunday & Monday from 11am-5pm and Tuesday through Saturday from 12pm-7pm.

### **About The New Victory Theater**

The New Victory Theater brings kids to the arts and the arts to kids. Created in 1995 on iconic 42nd Street, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the diverse city it calls home, The New Victory is committed to arts access for all students, teachers, kids, families and communities of New York to experience and engage with the exemplary international programming of theater, dance, circus, puppetry and more on its stages. A leader in arts education, youth employment and audience engagement, The New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the 2014 National Arts and Humanities Youth Program Award, by Americans for the Arts with a National Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

### **About The New 42nd Street**

Founded in 1990, The New 42nd Street is an independent nonprofit organization charged with the continuous cultural revival of 42nd Street between 7th and 8th Avenues, building on the foundation of seven historic theaters to make extraordinary performing arts and cultural engagement part of everyone's life. The New 42nd Street fulfills this purpose by ensuring the ongoing vibrancy of 42nd Street's historic theaters; supporting performing artists in the creation of their work at the New 42nd Street Studios and The Duke on 42nd Street; creating arts access and education at The New Victory Theater, New York's premier theater for kids and families; and through the New 42nd Street Youth Corps, its model youth development initiative, which pairs life skills workshops and mentorship with paid employment in the arts for NYC youth. Inspired by the city it serves, The New 42nd Street is committed to the transformational power of the arts.

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